



Somethingfour is an all instrumental 4 piece that blends the freedom and creative ambition of experimental rock with the style and sounds of modern hard bopping jazz. Their shows are soaring sonic landscapes of memorable melodies over rich textures and insane grooves. This San Francisco Bay Area instrumental four piece has brought their exciting new sound to festivals, radio, TV and many Bay Area venues such as 12 Galaxies, Cafe Du Nord, Jupiter, Connecticut Yankee, Studio Z, Henflings and 19 Broadway. Each Somethingfour show is an adventure. Their spontaneous exploration of original music and choice covers has grown a loyal following. Saxophonist Barry "B-Town" Thompson delivers sweet alto sounds and blistering tenor leads, creating a captivating melodic style from the diversity of his experience from big bands to rock. Guitarist Christopher Zanardi pits bombastic excitement against introspective expression in a unique approach that forms the heart of the Somethingfour sound. Bassist Shawn Ellis maintains the low end groove and expands the harmonic richness of Somethingfour with his expressive, contrapuntal approach to the instrument. Drummer Jme Brill drives the skins & cymbals with a new style of creative rhythm and accompaniment that reflects his diverse influences and deep natural musicality.

Somethingfour has shared bills with Skerik, Johnny Vidacovich, James Singleton, members of Garaj Mahal and the Mermen, with memorable opportunities to jam with Kai Eckhardt, Eric Levy, DJ Fly Agaric(Garaj Mahal) and acclaimed midi player Cecil "P-Nut" Daniels. The band has just released their long awaited studio album with whom they worked with Academy Award Winning engineer/producer Cookie Marceno. Look for copies at Itunes and CD baby.

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